

# TikaTika Sound

This technical rider is a part of the contract and must be signed.

The music of TikaTika uses a large dynamic and requires a good quality sound system and mixing desk.

- **You will receive a team of four people:**

Matthieu Mary : Vocals/Sitar/Guitar/jaw harp/Glockenspiel/Sensulla

Simon Pomarat : Percussions/vocals/jaw harp

Jérémie Bellot : Video mapping

Laurent Mathias or Christophe Pulon : Sound

- **Technical planing:**

It is preferable that our system remains fixed after the sound check.

If, however, it was impossible, predict riser on wheels.

Implantation : 1h

Sound check : 1h

Duration of the show : 1h15

- **FOH**

We prefer a Professional Analogue 24 channels desk with 8 auxes (at least 6 : 3 pré-faders, 5 post), a full parametric equalizer on each channel and VCA (midas, yamaha, Soundcraft).

The desk must placed at 2/3 from stage (not under a balcony or in a control room).

3 effects units : Lexicon PCM, TC M3000, SPX ... and 1 tap delay

6 channels of compression type DPR402 or DBX - no behringer

1 Eq 31 band stéréo 1/3 d'octave type Klark Techniks DN360 or APEX on the L/R outputs

(or more if there is many speaker sources) even in case of digital desk.

- **PA :**

Professional stéréo 2 actives ways + subs, matched in power and coverage at the venue.

Line Arrays appreciated & delay lines if necessary.

- **On Stage :**

(If necessary) 1 riser on wheels 2m x 2m (H = 40cm).

(If necessary) 1 riser on wheels 2m x 3m (H = 40cm) for percussions.

2 towels & 4 bottles of water .

Having our own ear monitor system, we do not need any wedge.

- **Access & Parking:**

The organizer will provide a readable access plan and the address. A secure place for a vehicle such a Transporter with trailer must be reserved in the immediate vicinity of the room.

- **Security:**

Upon his arrival at the place of performance, equipment and personal belongings of the group members are the responsibility of the organizer, especially in case of theft or damage. Security agents must protect both artists and the public.

- **Merchandising:**

Provide a location for merchandising, well placed, lit, with a table, and the ability to hang posters and merchandising, as well as someone to help us.

Rack PC	Track	Instruments	Micros	Inserts
1	1	Lead Matt	SM 58	Comp
2	2	Sitar		
3	3	Electric Guitar		
4	4	Acoustic Guitar		
5	5	Glockenspiel/ Sensulla	Sennheiser 421	
6	6	Lead Simon	SM 58	Comp
7	7	Tom Bass	Sennheiser E 604	Gate; Comp
8	8	HiHat	KM 184	Gate; Comp
9	9	Gatham		Gate; Comp
10	10	Kanjira	Pro 35 Audiotechnica (we bring)	Gate; Comp
11	11	Bendir	SM 98	Gate, Comp
12	12	Sample Pad Alesis		
13	13	Looper L		
14	14	Looper R		
-	15	Tom Medium		
-	16	Tom Treble		
-	17	Over Head L	KM 184 / C 414	
-	18	Over Head R	KM 184 / C 414	
-	19	Rev Return L	Tc electronic or PCM style	
-	20	Rev Return R	Tc electronic or PCM style	
-	21	Tap Delay	SPX 990	
-	22	Tap Delay	SPX 990	

VERY IMPORTANT: for outside concerts please have enough windscreen for all the Microphones.

## STAGE PLAN

